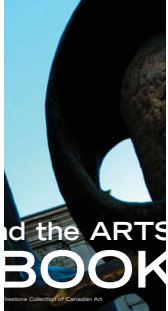




A CAPABLE, CREATIVE AND COMMITTED PROFESSIONAL GRAPHIC DESIGNER with over twenty years of experience, great organizational skills and a proven record of success. An ability to meet tight deadlines, work expertise includes: printing liaison, design, illustration and layout.

## CLIENTS

## PROJECTS



Council for the Arts  
in Ottawa (CAO)  
2002-2006

BUSINESS AND THE ARTS HANDBOOK forty six page, full colour; spiral-bound handbook encouraging support for the arts community in Ottawa, English & French tumble;  
17<sup>TH</sup> ANNUAL SWEETHEART LUNCH FOR THE ARTS/VICTOR TOLGESY AWARD greyscale newspaper ad, promoting this major arts community fundraising event;  
JOIN THE CROWD! PARTAGEZ L'EUPHORIE! City-wide Arts Awareness Campaign: identity graphic, banners, poster; sticker; postcard, pen, temporary tattoo, ongoing newspaper ads, & a catalogue of arts events in the region, bilingual;  
MEMBERSHIP BOOKLET an introduction to the CAO, sixteen page, bilingual, two colour.



Nature Canada  
2005-2006

EDUCATIONAL BANNER promoting the global alliance between Nature Canada & Birdlife International working to protect the world's birds & people, full colour; 17 x 43, self-standing;  
PLANTWATCH educational program for grades k to 3 up to grades 9 to 12, one colour (updated files ensuring consistency for all grade levels);  
WORMWATCH full colour; poster/greyscale brochure (updated files and layout).



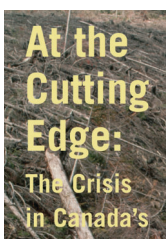
HB Group:  
City of Ottawa  
2005-2006

TRANSITION TO PARENTING/PROMOTING HEALTHY PREGNANCY *City of Ottawa Public Health* design & layout, ready for print: Photo collage used throughout, CD label, jewel case cover & kit folder to hold materials available to new parents & health workers in Ottawa, two colour; bilingual.



Canadian Association  
of Physicians for the  
Environment (CAPE)  
2000-2006

CAPE NEWS four page report on the activities & topics of importance to the Association, English;  
EVENTS BANNER 24 x 70, two colour;  
CAPE PROMOTIONAL BROCHURE to encourage new membership, two colour; 8.5 x 11;  
REDUCING HEALTH CARE'S ENVIRONMENTAL IMPACT WORKSHOP brochure, two colour.



Sierra Club of Canada  
2001-2005

AT THE CUTTING EDGE full colour bookmark, printed two sides, digital output;  
PEOPLE & THE PLANET twelve page agenda for national conference;  
SIERRA CLUB ACTIVIST NEWS (SCAN) eight page quarterly, illustrations, newspaper format;  
CONSERVING FOREST BIODIVERSITY report *A New Vision*, plus a four page *Action Plan*;  
FOREST CAUCUS REPORT separate French & English, 12 page newsletter;  
FOREST TENURE REPORT eight page report, French & English.



Canadian Union of  
Public Employees (CUPE)  
2000-2005

LITERACY AWARD illustration for etching on award for CUPE member's literacy program;  
DOLLARS AND SENSE A look inside Ottawa's 2004 Draft Budget 22 pages, French & English;  
DO YOUR MEMBERS KNOW THEIR CONTRACT? A clear language guide for CUPE locals, 8.5 x 11, one colour; 36 pages, separate French & English;  
HELP KEEP THE HOME IN NURSING HOME exemplifying the importance of Nursing Home Workers, 20 x 6, bilingual, accordion fold;  
LITERACY: A UNION ISSUE campaign illustration, kit folder; letterhead & bookmark, bilingual;  
TOWARDS GREEN COMMUNITIES kit folder with four inserts promoting *green living* to Cupe members at work & at home: two colour; separate French & English publications.



AVOCET Organizational  
Performance Inc. 2005

CORPORATE IDENTITY graphic  
& kit folder design, two colour.



One World/Un seul  
monde Inc. 2004

ONE WORLD/UN SEUL MONDE INC. *Engaging People in Productive Dialogue*  
logo revision & kit folder design.



World Inter-Action  
Mondiale (WIAM) 2004

15<sup>TH</sup> ANNUAL OTTAWA FESTIVAL DU FILM/ONE WORLD FILM FESTIVAL 2004 *Canadian & International Documentaries on Global Issues*: design, layout & printing liason: bilingual festival package, two colour; postcard, 11 x 17 poster; 44 page programme (cmyk cover; black & white inside), greyscale ads, files for web posting.



Canadian Friends  
of Burma 2002-2004

BURMA LINKS twelve page quarterly newsletter; including masthead design, one colour;  
LOOTED LAND, PROUD PEOPLE: THE CASE FOR CANADIAN ACTION IN BURMA information dossier intended for Canadian Members of Parliament & others who are looking for ways to assist the return of democracy to Burma, separate English & French Reports, 48 pages each.



Physicians for Global  
Survival 2000-2004



THE IMPACT OF MILITARISM ON THE ENVIRONMENT report illustration & cover design;  
PEACEFUL CHILDHOODS CAMPAIGN educational package for parents, daycares & doctors including a full colour poster *Violence-free zone* & kit folder; a *Family covenant of non-violence* & a series of four brochures, English & French;  
NON-PROLIFERATION TREATY (NPT) CAMPAIGN direct mail campaign including a letter; carrier envelope, mailback coupon, *NPT Guide*, & an *Action* letter to the Prime Minister; English;  
BRIEFING PAPERS *Media & Entertainment, Violence & Children, The Effects of a Nuclear Bomb Explosion on the Inhabitants of a City & Peace-Building through Health Initiatives*, tabloid, folded;  
REMEMBER HIROSHIMA & NAGASAKI two half page black & white memorial ads, *Globe & Mail*;  
PGS EVENTS BANNER 24 x 70, two colour.



Westboro Business  
Improvement Area  
2003-2004

WESTFEST, WESTBORO WORD & BUSINESS CARDS redesigned existing publication for the Westboro Business Improvement Area, the newsletter is the WBI's communication tool for businesses in Westboro, two colour cards & full colour newsletter (digital output).



Youth Mine Action  
Ambassador Program  
(YMAAP) 1999-2003

LETTERHEAD/IDENTITY PACKAGE Youth program working to contribute to sustainable action & awareness throughout Canada on global landmine issues, two colour;  
PROJECT MANAGEMENT of initial YMAAP web site;  
ANNUAL REPORTS 1999-2002 French/English tumble, full colour covers & black inside.



Kublacom Films  
2003

THE PURL GIRLS illustration proposal for a promotional package for a film about knitters & knitting, full colour collage, ink on paper & scanned objects.

Council of Canadians  
2002

PROFIT IS NOT THE CURE: A CALL TO ACTION ON THE FUTURE OF HEALTH CARE IN CANADA English, inside pages only, one colour, 84 pages.



Canadian Health Network  
(CHN) 2002

HOW TO GUIDE directing Seniors to the Canadian Health Network, a national health information service website, five panel, French/English tumble.

Heart & Crown Pub  
& Restaurant 2002

DAYTIME MENU eight pages, three colour cover; inside pages, black separate French & English;  
LATE NIGHT MENU 8.5 x 11, one page, matt lamination.



Folklore Decor  
1996-2002

VARIOUS ARTWORK

Retail store featuring home furnishings from Bali and Thailand located in the Rideau Centre, Ottawa: identity graphic, business cards  
On-going promotional campaigns, in-store merchandising: tags, sale signs & banners, newspaper & magazine ads, one to four colour



War Affected Youth  
Linda Dale (CIDA)  
2002

MANUAL COVERS *A Kind of Friendship & Youth As Peacebuilders*, cover artwork: *Peacebuilding Workshop Manuals* for war affected children & youth, cmyk, digital laser output.

Health Canada &  
National Film Board of  
Canada 1995-2002

PREVENTING FAMILY VIOLENCE: A CATALOGUE OF CANADIAN VIDEOS ON FAMILY VIOLENCE 5<sup>th</sup> to 11<sup>th</sup> eds., Layout & design, verified & updated information; previewed videos & wrote synopses; arranged translation & printing, 25 pages, French/English tumble.



Campaign for Nuclear  
Phaseout 2000-2001

EXPORTING DISASTER... pamphlet, one colour;  
GLOBAL NUCLEAR GRAPHIC sticker; information booth exhibit;  
CANADA'S GREEN ENERGY FUTURE nine page policy paper; illustration.



Mines Action Canada  
1999-2001

DEMINING TECHNOLOGY COMPETITION Campaign directed at Engineering students to invent or improve upon demining technology, French & English: poster; brochure & CD cover;  
THE LANDMINE BAN: LET'S PUT WORDS INTO ACTION landmine awareness campaign  
Illustration, Poster, Butterfly pin info-tag, Annual Report Cover & T-shirt graphic, French & English.

Canadian Peace Alliance  
1997-2001

GLOBALISING PEACE Cover illustration & design for the *Report on the People's Commission on Canada's Role in Global Security, Sept. 2001*;  
PEACE IT TOGETHER brochure, illustration, separate French & English.



Linda Chapman  
Architect 1999-2001

IDENTITY two colour logo, business card, letterhead, mail label  
& on-site board, 24 x 36.

Laure Hourdebaigt 2001

FREELANCE TRANSLATION SERVICES Design & layout for business card.

TEA & Healthcare  
Without Harm 2000

TRADE SHOW EXHIBIT (Toronto Environmental Alliance & HCWH) 20 panels, three colour;  
THE CAMPAIGN FOR ENVIRONMENTALLY RESPONSIBLE HEALTH CARE (TEA) letterhead, one colour; photo-copiable.



International Development  
& Research Council (IDRC)  
2000

THE ROAD TO DEMOCRACY: CANADA'S ROLE IN BUILDING A NEW SOUTH AFRICA  
Commemorative, 20<sup>th</sup> Anniversary Exhibit Poster: cmyk, 92 x 92.

Ottawa Women's  
Credit Union 2000

COMMUNITY BANKING FOR WOMEN & THEIR FAMILIES information brochure promoting banking with the Women's Credit Union, 8.5 x 11, two-fold, English, printed both sides.



World University  
Service of Canada  
(WUSC) 1996-2000

INTERNATIONAL DEVELOPMENT SYMPOSIUM SERIES separate French & English publications  
*The Development Bug, Reprogramming Our Mind-Set* illustration & poster; *Human Rights in the Context of Globalization: Whose Rights are Right?* illustration, poster; handbook cover & postcard;  
*Women's Rights are Human Rights* poster & illustration two colour; *Globalization: A Challenge to Youth*, two colour, 11 x 17 poster; handbook cover & postcard.

Canadian Museum  
of Nature 1998-1999

CMN PUBLICATIONS CATALOGUE 36 pages, English, one colour;  
GLOBAL BIODIVERSITY two colour quarterly, 32-48 pages, separate French & English.

SalvAide 1997

EL SALVADOR RISE two colour, 8.5 x 11, single sheets, community update from El Salvador;  
printed two sides, illustration.

University of Ottawa  
1997

GRADUATE STUDIES IN PHILOSOPHY graduate programme brochure for prospective students,  
8.5 x 14, French & English.



HRDC  
1996

WEB SITE ILLUSTRATIONS  
main illustration & four smaller icons, pen & ink originals.



Oxfam-Canada  
1993-1996

CANADA-NAMIBIA COOPERATION (CANAMCO) PROJECT REPORT  
six page, foldout, action postcard insert, two colour;  
BUILDING HEALTHY COMMUNITIES 4 pages, two colour;  
AIDS IN SOUTH AFRICA Aids Awareness & Education Campaign illustration, t-shirt, poster/  
brochure with tear-off coupon: 8.5 x 17, three colour.



Canadian Advisory Council  
on the Status of Women  
1993-1995

SHARING OUR EXPERIENCE diverse experiences of racial minorities & First Nations women  
in Canada, 240 page book, separate English & French, Chapter graphics & cover illustration;  
WOMEN'S FINANCIAL FUTURES: *Mid-life Prospects for a Secure Retirement*,  
72 page report, separate French & English.

## EDUCATION

*Algonquin College, Ottawa:* graduate, Graphic Design Programme,  
Workshops: Adobe Illustrator; QuarkXpress, Women & Financial Planning & French, level I.

*Ottawa School of Art:* Adobe PhotoShop.

*University of Calgary:* BFA programme, printmaking major:  
lithography & Japanese woodblock printing.

## VOLUNTEER WORK

Galerie SAW Gallery/SAW Video, 2005 to present.

Membership & Communications Committee, Community Not for Profit Housing,  
Centretown Citizen's Ottawa Corporation, 2004 to present.

Council for the Arts in Ottawa, 2002 to present.

*Parent Member:* Glebe Collegiate Parent Association, 2001-2003.

Greenpeace, 2001.